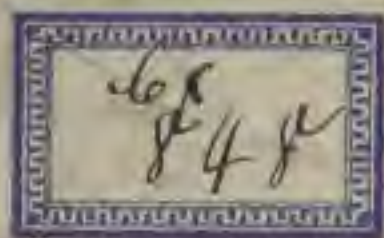


Schranck No. II.
23. Fach 13. Lage.
No. 2. Concerto.
co. J^{ro} conc: Vⁿⁱ V^{la} e Basso.
5. St.
Del Sig^r Scaccia.



1

URFILM 63/1978 N2 957

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Bo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti* and *solo*. The paper shows signs of wear and discoloration.

Bo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

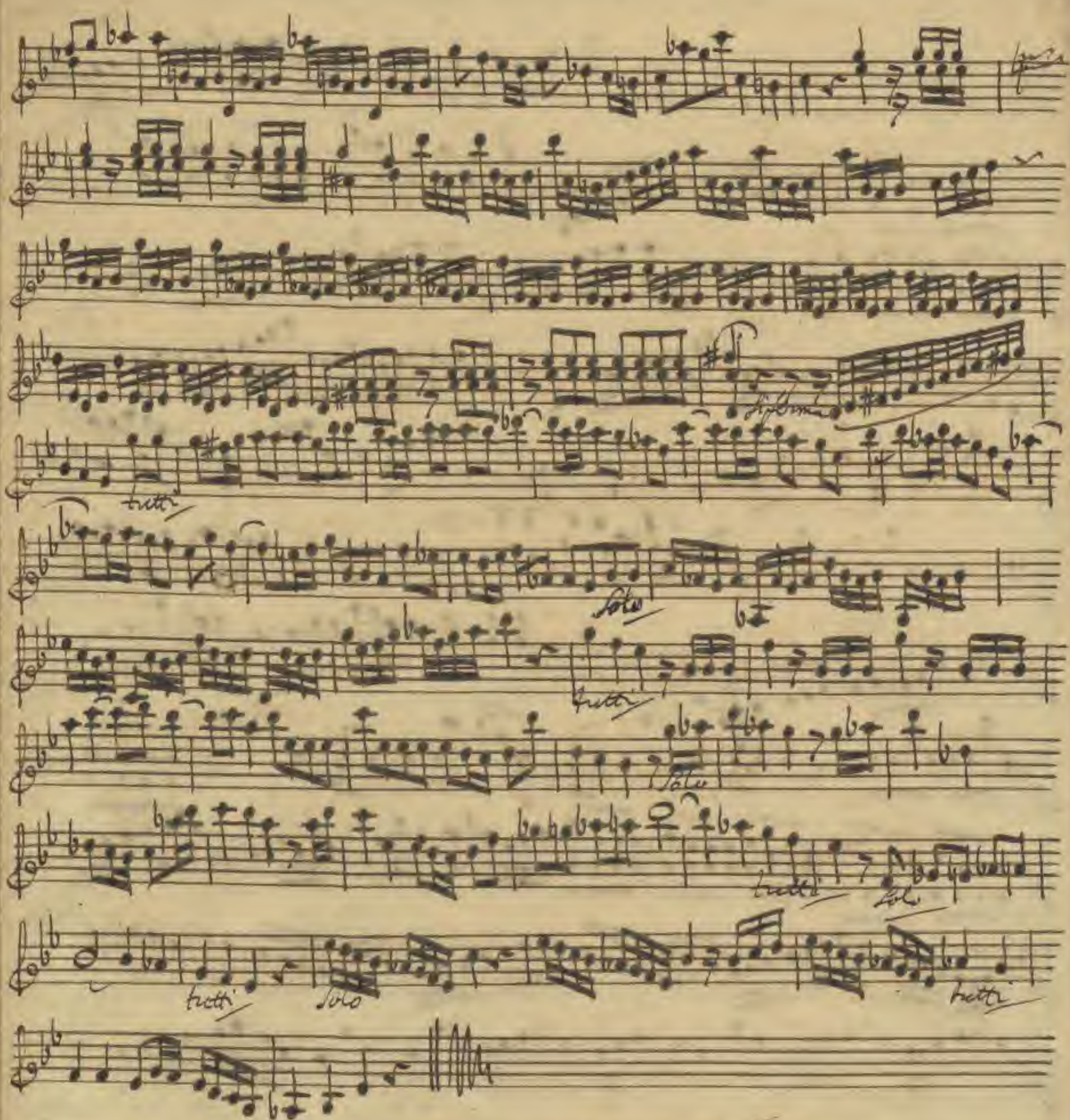
Tempo markings:

- Allegro* (top left)
- Allegro* (middle left)

Performance markings:

- Tutti* (top left)
- Solo* (multiple locations)
- Ad libit.* (middle right)
- Tutti* (middle right)
- Tutti* (bottom right)

The score is written in a historical style, likely from the 18th or 19th century, with various musical notations including clefs, key signatures, and time signatures.



Concerto

Violino Primo

Allegro

3.
1.
4.
II.
piano
5.
tutti
4.
tutti
1.
Solo
2.
3.
tutti
1.
tutti
tutti

Volti Subito Adagio

67848 Mus. 2001-7-2

36



Augio *Solo* *Tutti*

Allegro *Tutti* *Solo* *2. Tutti* *1.* *1.*

5. Tutti *2.* *3.* *3.* *3.*

forma *3.* *Tutti* *Solo* *1.* *1.* *Tutti* *Tutti*

Concerto.

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *rit*, *sol*, and *rit*. The score includes various musical notations including clefs, key signatures, and time signatures.

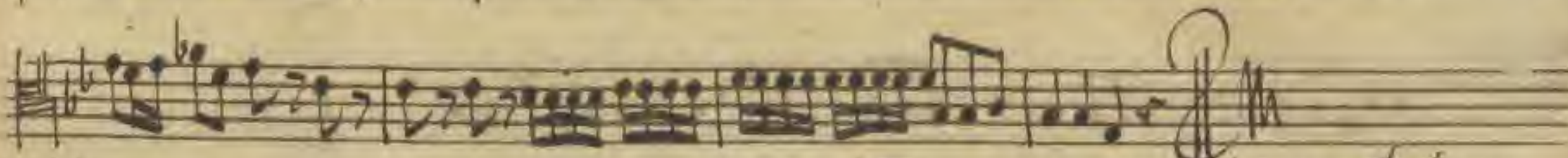
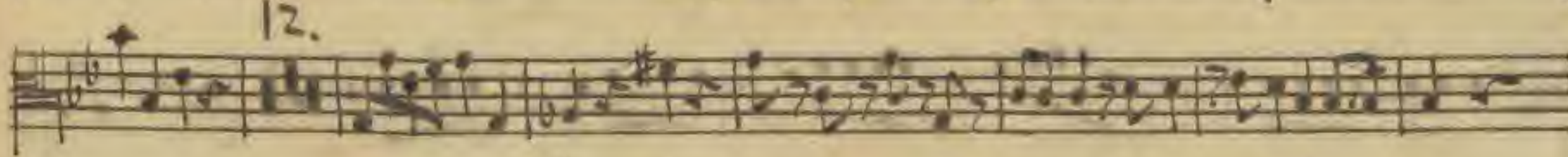
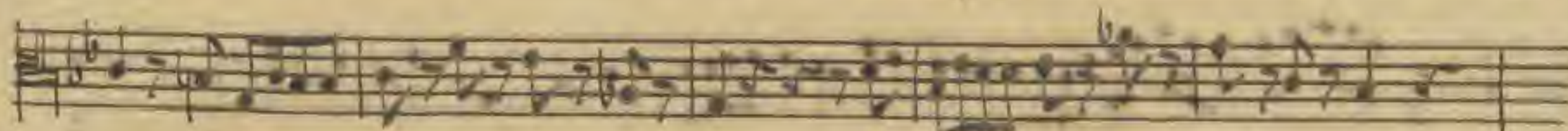
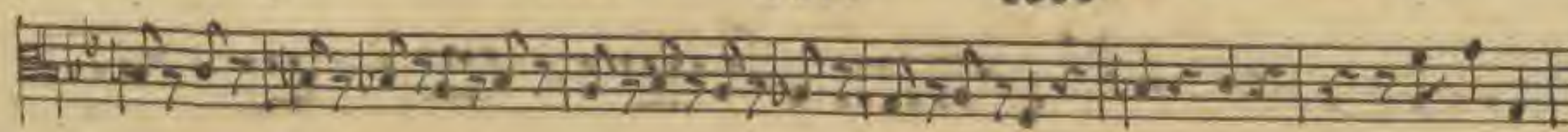
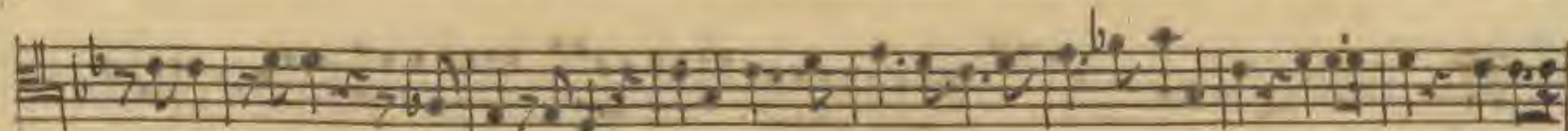
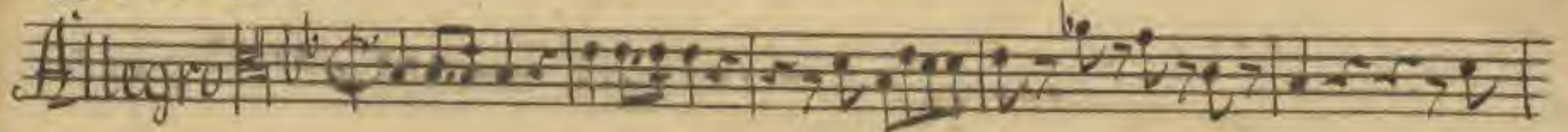
Volti Subito allegro



63 878 Mus. 2304 - 0-2

Concerto.

Viola



Volti Subito Adagio

607 141

MAN. 250-1-0-2

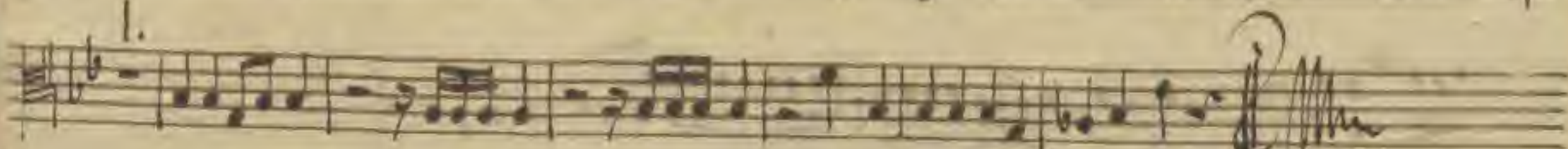
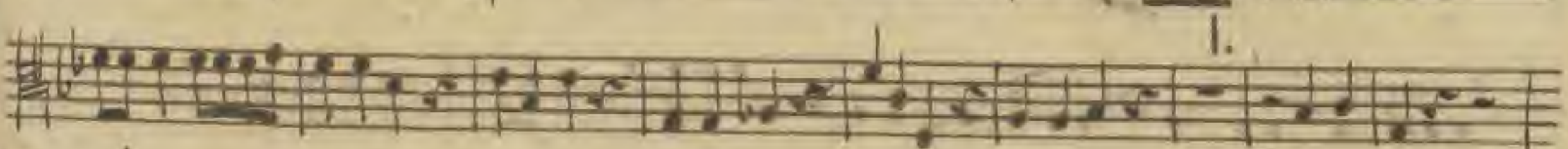
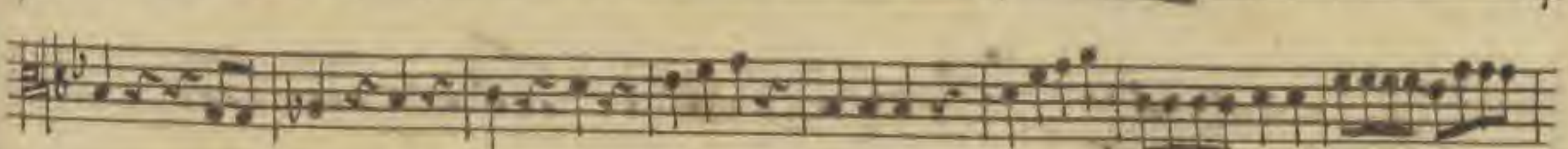
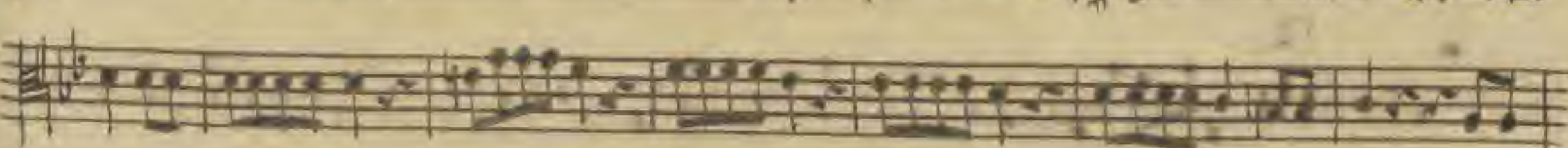
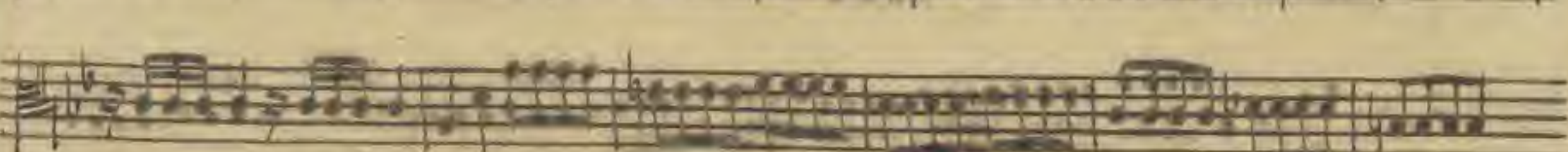
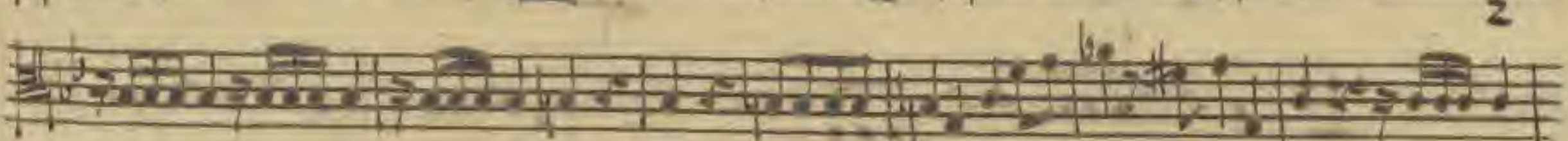
5



Adagio $\text{♩} = 3$ *lento*



Allegro $\text{♩} = 6$



Concerto

Basfo.

Allegro

Handwritten musical score for the first movement of a concerto, marked "Allegro". The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 3, 10, 23, and 30 are indicated above the staves. The piece concludes with a double bar line and a repeat sign on the 14th staff.

Adagio

Handwritten musical score for the second movement of a concerto, marked "Adagio". The score is written on 4 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the 4th staff.

6748

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Allegro

4. 1. 9.

4.

3. 10. *ferma*

3.

1.

1.